CREANZA
TILES

Heritage, *Reimagined* on Surface.



ART CID

ART CID

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The numbers behide Our *legacy*

20+ | Years of Experience in the Ceramic Industry

25m | Sq.m Production Capacity / Annum

06 | Manufacturing Units Across Morbi

1000+ | Channel Partners in India

75+ | Export Countries

1000+ | Employees



About Creanza

In an industry where some sellers focus on Innovation, the other few choose to concentrate on variety. Creanza has adopted a holistic strategy of encompassing all the attributes of the product. Creanza epitomizes a consumer-first approach with an enduring combination of innovation, unique variety, and quality.

Since its inception in 2011, Creanza tiles, based at Morbi in Gujarat, is one of the pioneers and dominant manufacturers cum exporters of premium glazed vitrified tiles. Creanza has a state-of-the-art manufacturing facility with the latest technology machinery imported from Italy, Spain, and China.

At Creanza, we believe in providing superior quality and services, further strengthening our relationship with consumers.

In tandem with an increasing demand for Vitrified Tiles, we have an installed capacity of 75,000 sq. m./day of GVT, PGVT, and Wall tiles spread across a humongous 65 acres of land. We have collaborated with the largest Italian conglomerate, SACMI, for its press technology and installed a system digital printing machine, which helps us yield innovative tiles with stunning designs and excellent quality. We constantly emphasize new product development, catering to the dynamic and unique tastes of our consumers.

Quality Certificates

DBS CERT · ISO 14001 :2015 · ISO 9001 :2015 · ISO 45001 :2018 · UKcert Certification & Inspection

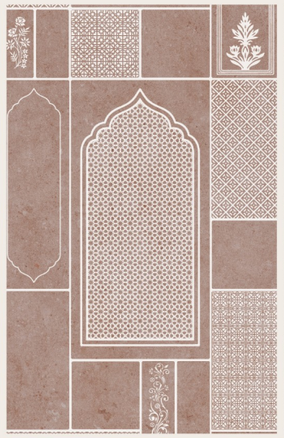
ISO 13006 :2018 · CE-3170 · BIS CERTIFICATE · SASO CERTIFICATE · IGBC

Traces of Tradition

Some patterns outlive the hands that created them. Their arches, carvings, geometry and ornament continue to speak across generations. This collection captures those enduring traces, translating the soul of traditional craftsmanship into a contemporary surface language.





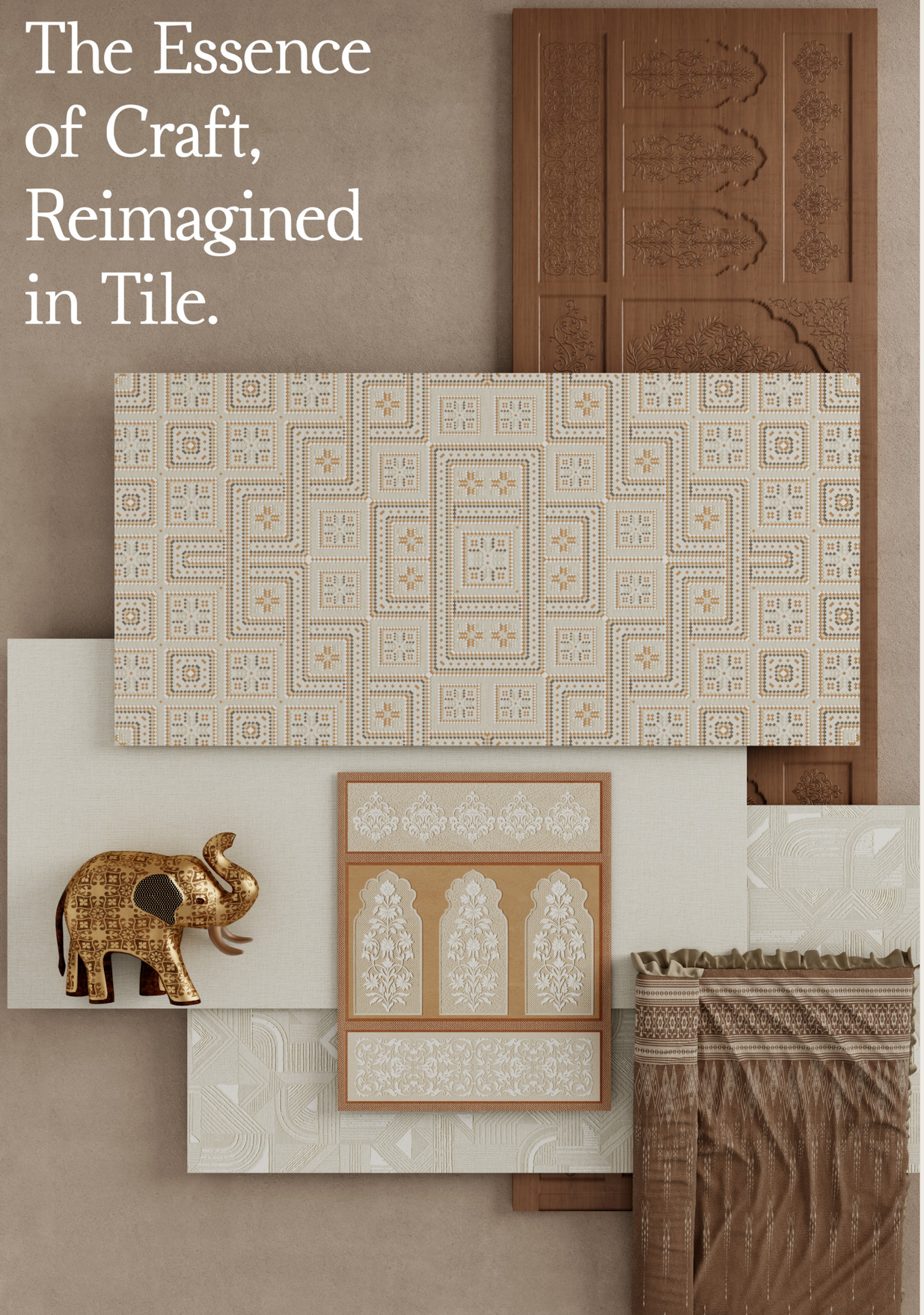








The Essence of Craft, Reimagined in Tile.



CREANZA
TILES

Where Art Takes Shape, The Surface Tells A Story

Where tile transcends the traditional surface to become a canvas of depth, form and expression. The collection explores the interplay of negative relief, smooth surfaces and positive embossing to create designs that are as tactile as they are visual.

Through precisely positioned relief and advanced digital applications, each tile can carry multiple levels of depth, intricate patterns and synchronized structures, opening the door to possibilities beyond conventional tile design. From subtle textures to bold, artistic compositions, This collection transforms scapces into sculptural statements.

With its richer colour tonality, refined detailing and easy-to-maintain surfaces, ARTCID combines artistic freedom with technical precision, creating a sophisticated surface language for contemporary decorative spaces.

"ARTCID- Where Surfaces Become Art."

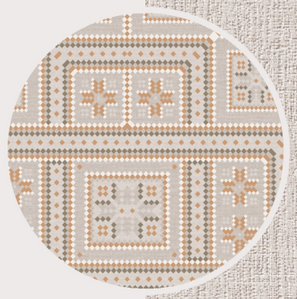
Wall : Royal Pashmina Dusk Decor 1 (Surface : Shape + Glue Art)
Floor : Royal Pashmina Dusk (Surface : Shape Art)

Pashmina Dusk

Click Here For Virtual 360°

Dusk takes the weave into shadow, a greyed mauve that settles rather than announces. Best used across a full bathroom or a corridor, where the fretwork appears only as the light rakes across it and then disappears again.



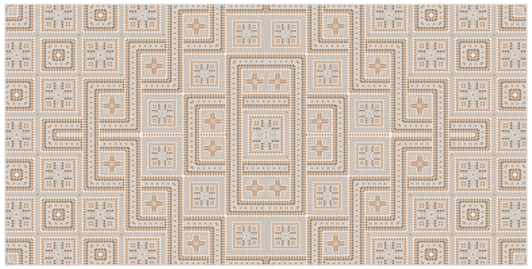




ART CID

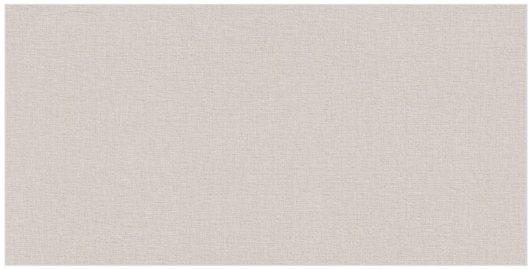
Royal Pashmina Dusk Decor 1

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Pashmina Dusk

600x1200x9mm
Surface : Shape Art | Body : GVT



Royal Pashmina Dusk Decor 2

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT







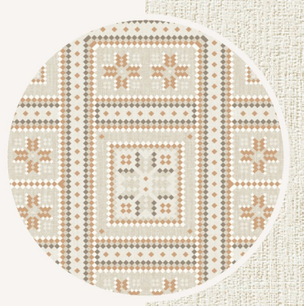
Wall : Royal Pashmina Crema Decor 2 (Surface : Shape + Glue Art)
Floor : Royal Pashmina Crema (Surface : Shape Art)

Pashmina Crema

Click Here For Virtual 360°

The same lattice, held in warm undyed cream. Crema is the quiet member of the family, a tone-on-tone weave meant for bedrooms and long walls where pattern should be felt before it is seen. Light does most of the work here.



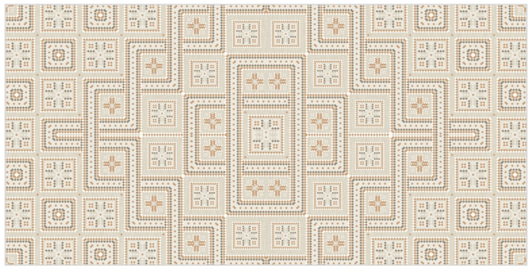




ART CID

Royal Pashmina Crema Decor 1

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Pashmina Crema

600x1200x9mm
Surface : Shape Art | Body : GVT

Royal Pashmina Crema Decor 2

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT





Wall : Royal Pashmina White Decor 1 (Surface : Shape + Glue Art)
Floor : Royal Pashmina White (Surface : Shape Art)

Pashmina White

Click Here For Virtual 360°

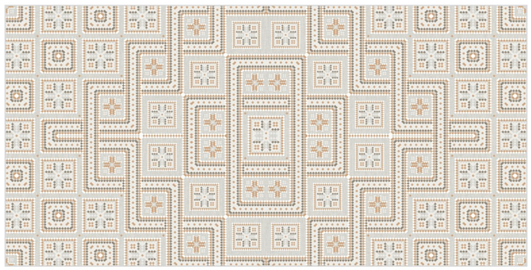
The lattice at its lightest, ivory on ivory, with only the raised edge of the fretwork to describe the pattern. This is the version for rooms that want texture and nothing else, and for ceilings that must feel taller than they are.





Royal Pashmina White Decor 1

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Pashmina White

600x1200x9mm
Surface : Shape Art | Body : GVT

Royal Pashmina White Decor 2

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT



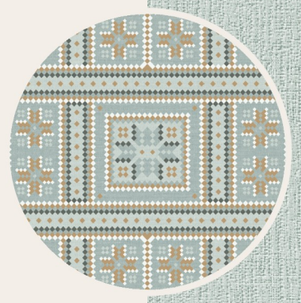
Wall : Royal Pashmina Green Decor 1 & 2 (Surface : Shape + Glue Art)
Floor : Royal Pashmina Green (Surface : Shape Art)

Pashmina Green

Click Here For Virtual 360°

A pale celadon reading of the Pashmina weave, the green of raw silk before it is dyed deep. Set against timber and linen it turns a living room into something garden-facing, restful, and gently patterned from floor to ceiling.



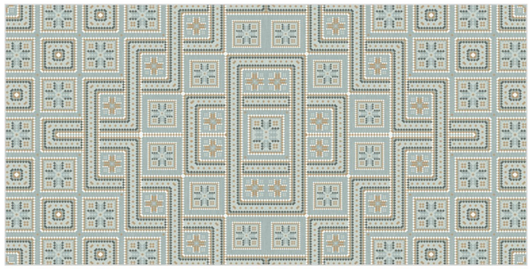




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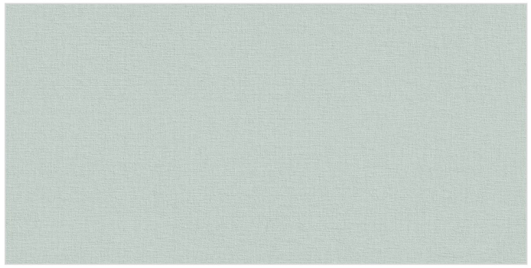
Royal Pashmina Green Decor 1

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



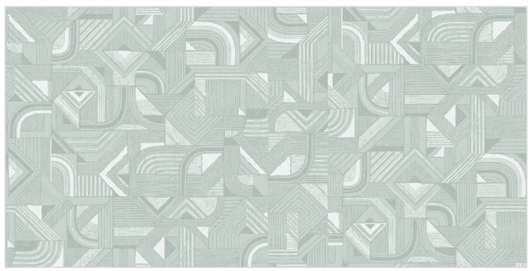
Royal Pashmina Green

600x1200x9mm
Surface : Shape Art | Body : GVT



Royal Pashmina Green Decor 2

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT







Wall : Royal Pashmina Blue Decor 1 & 2 (Surface : Shape + Glue Art)
Floor : Royal Pashmina Blue (Surface : Shape Art)

Pashmina Blue

Click Here For Virtual 360°

Named for the shawl and drawn from its weave. A fine grid of squares within squares, softened to the colour of haze over a Himalayan lake. The relief catches low light the way loomed wool does, so the wall reads as cloth.



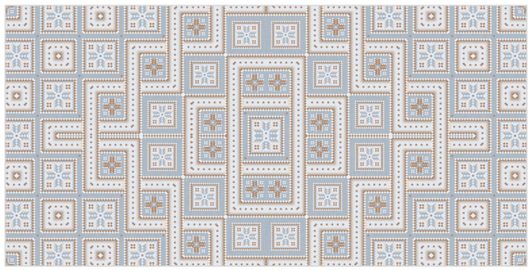




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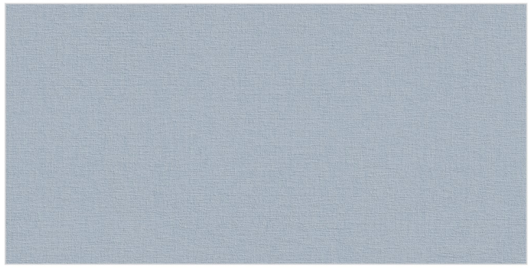
Royal Pashmina Blue Decor 1

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Pashmina Blue

600x1200x9mm
Surface : Shape Art | Body : GVT



Royal Pashmina Blue Decor 2

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT







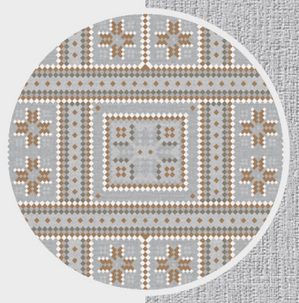
Wall : Royal Pashmina Grey Decor 1 (Surface : Shape + Glue Art)
Floor : Royal Pashmina Grey (Surface : Shape Art)

Pashmina Grey

Click Here For Virtual 360°

Cool ash grey over the same close lattice. It behaves like a textile backdrop, holding oak, cane and brass without competing with any of them, and it lets a headboard or a run of wardrobes stay the centre of the room.



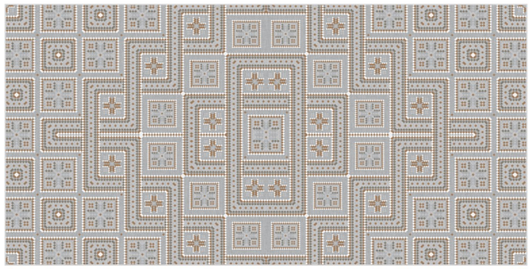




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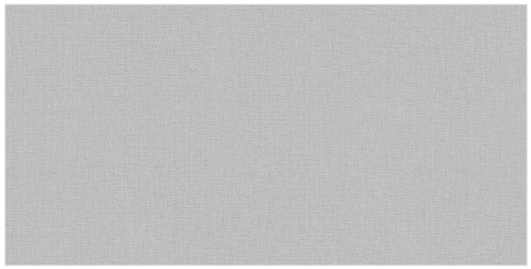
Royal Pashmina Grey Decor 1

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



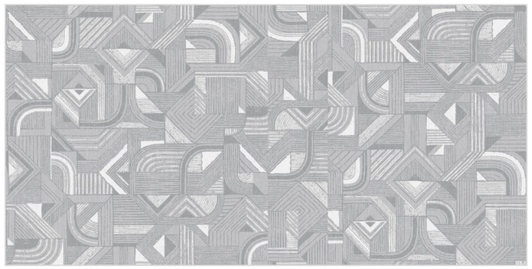
Royal Pashmina Green

600x1200x9mm
Surface : Shape Art | Body : GVT



Royal Pashmina Grey Decor 2

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT







Wall : Royal Ethnika Decor A & B (Surface : Shape + Glue Art)
Floor : Royal Ethnika (Surface : Shape Art)

Ethnika

Click Here For Virtual 360°

Ethnika borrows from the tribal loom, the narrow banded borders and dotted grounds of a kilim or a woven durrie. In ochre and burnt sand it warms a dining room the way old textiles do, quietly and at scale.





Royal Ethnika Decor A

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



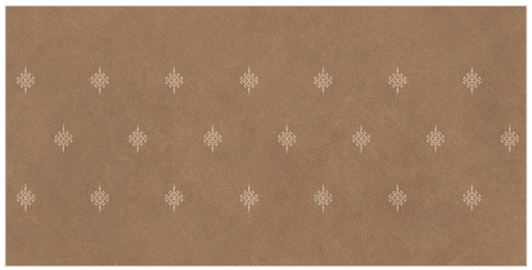
Royal Ethnika

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT



Royal Ethnika Decor B

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT





Wall : Royal Cathedral Decor A & B (Surface : Shape + Glue Art)
Floor : Royal Cathedral (Surface : Evan)

Cathedral

Click Here For Virtual 360°

Carved stone, read at a distance. Cathedral lays a soft damask medallion across a large white panel, the way plaster relief sits on the wall of a nave. Ivory on ivory, so the ornament arrives slowly and only in raking light.





ART CID

Royal Cathedral Decor A

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Cathedral

600x1200x9mm
Surface : Evan | Random : 04 | Body : GVT



Royal Cathedral Decor B (F1)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Cathedral Decor B (F2)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Cathedral Decor B (F3)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Cathedral Decor B (F4)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT







Wall : Royal Horizon Palm & Horizon Weave (Surface : Shape + Glue Art)
Floor : Royal Horizon (Surface : Evan)

Horizon

Click Here
For Virtual
360°

A drawn landscape rather than a repeat. Palms rise out of a finely ruled ground, paired with a woven band that grounds them, so a wall can move from stripe to grove and back. Made for hotel lobbies and long tropical rooms.

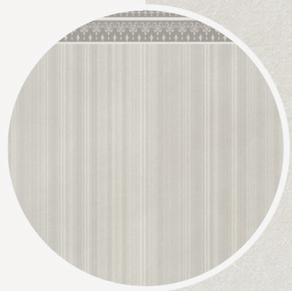












ART CID

Royal Horizon Palm (F1)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Horizon Palm (F2)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Horizon Palm (F3)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Horizon Palm (F4)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Horizon Weave

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Horizon

600x1200x9mm
Surface : Evan | Random : 04 | Body : GVT





Wall : Royal Zarokha Beige Decor (Surface : Shape + Glue Art)
Floor : Royal Zarokha Beige (Surface : Shape Art)

Zarokha Beige

Click Here For Virtual 360°

Zarokha is the carved balcony window of a Rajasthani haveli. Here the arched niches are stacked into a wall of frames, some open, some filled with jaali. In beige and terracotta it reads as sandstone at noon.





ART CID

Royal Zarokha Beige Decor (F1)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Zarokha Beige

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT



Royal Zarokha Beige Decor (F2)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT





Wall : Royal Zarokha Grey Decor (F1 & F2) & Royal Zarokha Grey (Surface : Shape + Glue Art)
Floor : Royal Zarokha Grey (Surface : Shape Art)

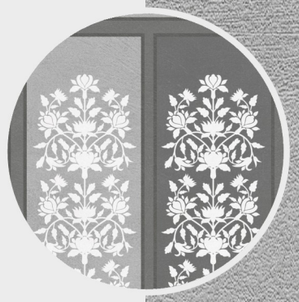
Zarokha Grey

Click Here For Virtual 360°

The same wall of carved windows in cooled grey, the colour of stone left a century in shade. It suits dark timber and heirloom pieces, and gives a bedroom the depth of an old facade without any of the weight.







ART CID

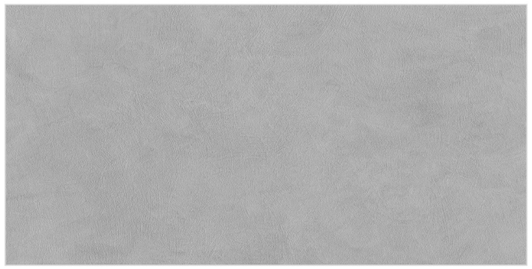
Royal Zarokha Grey Decor (F1)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Zarokha Grey

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT



Royal Zarokha Grey Decor (F2)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT







Wall : Royal Heritage Luxe Decor A & B (Surface : Shape + Glue Art)
Floor : Royal Heritage Luxe (Surface : Shape Art)

Heritage Luxe

Click Here For Virtual 360°

Bands of small arched niches run across the tile like a temple frieze, edged with beaded borders and fine repeat work. In ivory and old gold it is ornamental without being loud, and it tiles cleanly over very large walls.







ART CID

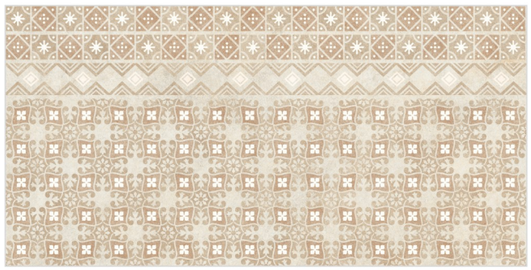
Royal Heritage Luxe Decor A

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Heritage Luxe Decor B

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Heritage Luxe

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT







Wall : Royal Impressio Decor (Surface : Shape + Glue Art)
Floor : Royal Impressio (Surface : Shape Art)

Impressio

Click Here For Virtual 360°

An impression rather than a print. Motifs are pressed into the surface and then almost erased, leaving a soft vertical panelling that shows up as shadow. Ideal behind a bed, where pattern should be sensed and not studied.





ART CID

Royal Impressio Decor

600x1200x9mm
Surface : Shape + Glue Art | Random : 02 | Body : GVT



Royal Impressio

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT







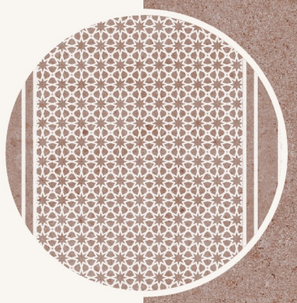
Wall : Royal Monarch Decor (Surface : Shape + Glue Art)
Floor : Royal Monarch (Surface : Evan + Gl Ink)

Monarch

Click Here For Virtual 360°

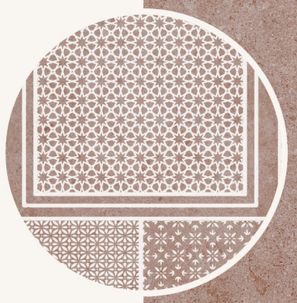
Arched niches in terracotta rose, set in a loose grid so no two panels sit alike. The reference is Mughal, the finish is contemporary matt, and the colour warms a whole room the moment the afternoon sun reaches the wall.







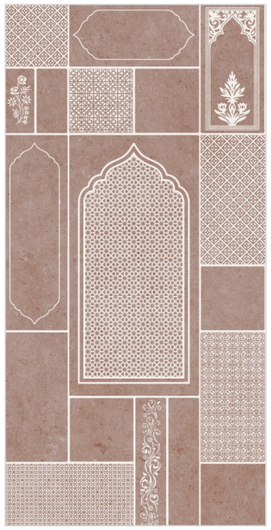




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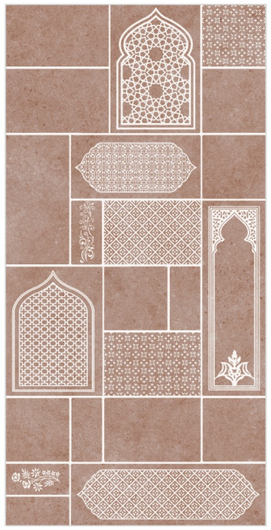
Royal Monarch Decor (F1)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



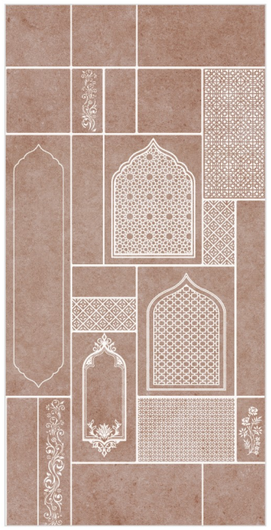
Royal Monarch Decor (F2)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



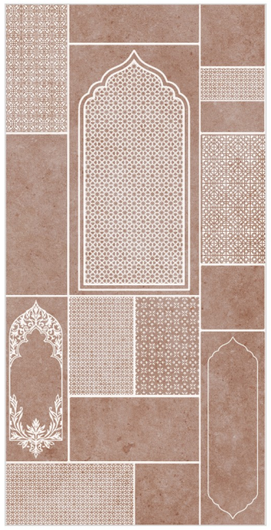
Royal Monarch Decor (F3)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Monarch Decor (F4)

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Monarch

600x1200x9mm
Surface : Evan + Gl Ink | Random : 04 | Body : GVT







Wall : Royal Sylvan Gris Decor (Surface : Shape + Glue Art)
Floor : Royal Sylvan Gris (Surface : Shape Art)

Sylvan Gris

Click Here For Virtual 360°

A scalloped fan repeat, part leaf and part feather, laid close over a soft grey ground. It has the manners of a damask wallpaper and the durability of porcelain, which makes it useful in formal rooms that see real traffic.





ART CID

Royal Sylvan Gris Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Sylvan Gris

600x1200x9mm
Surface : Evan | Random : 06 | Body : GVT





Wall : Royal Sylvan Pearl Decor (Surface : Shape + Glue Art)
Floor : Royal Sylvan Pearl (Surface : Shape Art)

Sylvan Pearl

Click Here For Virtual 360°

The fan repeat again, now in pearl, with a small upright motif set into each arch. Read from across a room it is simply texture. Up close it resolves into ornament, which is the point of a decor that has to live on a long wall.





ART CID

Royal Sylvan Pearl Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Sylvan Pearl

600x1200x9mm
Surface : Evan | Random : 06 | Body : GVT



Wall : Royal Sylvan Sand Decor (Surface : Shape + Glue Art)
Floor : Royal Sylvan Sand (Surface : Shape Art)

Sylvan Sand

Click Here For Virtual 360°

Sand drops the ornament almost entirely and keeps the surface, a warm off-white with a faint organic drift running through it. It is the neutral of the family, made to sit beside the patterned members without arguing with them.





ART CID

Royal Sylvan Sand Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT

Royal Sylvan Sand

600x1200x9mm
Surface : Evan | Random : 06 | Body : GVT





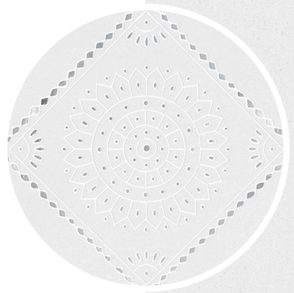
Wall : Royal Sylvan White Decor (Surface : Shape + Glue Art)
Floor : Royal Sylvan White (Surface : Evan)

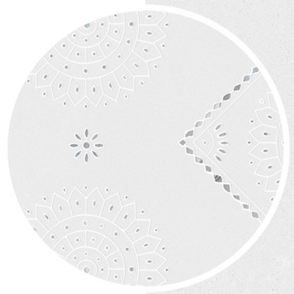
Sylvan White

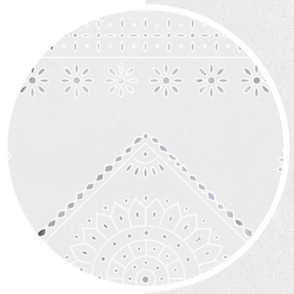
Click Here For Virtual 360°

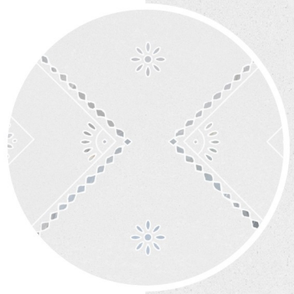
A diamond and dart geometry in white on white, closer to a woven panel than to a print. Four decor faces mean the pattern can run across a wide wall without an obvious repeat, and it lifts a pale room without darkening it.







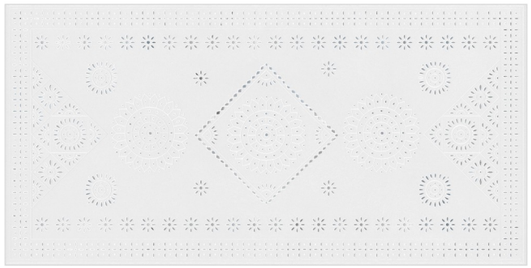




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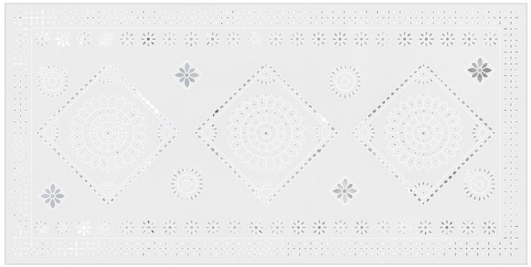
Royal Sylvan White Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Sylvan White Decor

600x1200x9mm
Surface : Shape + Glue Art | Random : 03 | Body : GVT



Royal Sylvan White

600x1200x9mm
Surface : Evan | Random : 06 | Body : GVT



Wall : Royal Amber Blossom Decor (Surface : Shape + Glue Art) & Royal Amber Blossom (Surface : Shape Art)
Floor : Royal Amber Blossom (Surface : Shape Art)

Amber Blossom

Click Here For Virtual 360°

A watercolour garden on a slate blue ground, with rust and amber blossoms drifting across the joint lines. It behaves like hand-painted paper in a bathroom, and unlike paper it does not mind steam, splash or scrubbing.





ART CID

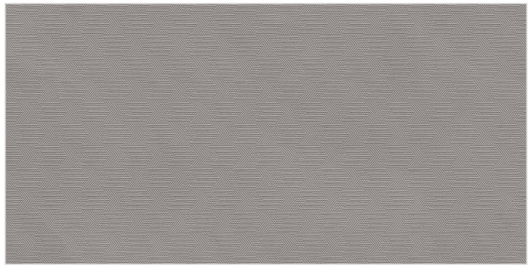
Royal Amber Blossom Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Amber Blossom

600x1200x9mm
Surface : Shape Art | Random : 05 | Body : GVT





Wall : Royal Celestine Bloom Decor (Surface : Shape + Glue Art) & Royal Celestine Bloom (Surface : Shape Art)
Floor : Royal Celestine Bloom (Surface : Shape Art)

Celestine Bloom

Click Here For Virtual 360°

Stylised leaves in teal and ochre over warm cream, drawn with the flat confidence of a mid-century print. Two tiles make a full bloom, so a feature wall builds up as a single painting rather than as a series of squares.





ART CID

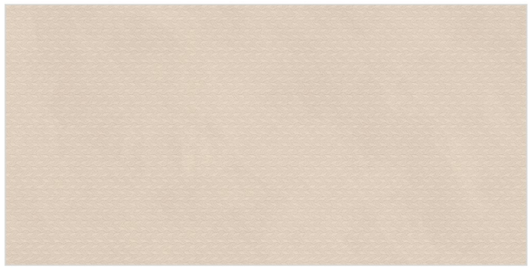
Royal Celestine Bloom Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Celestine Bloom

600x1200x9mm
Surface : Shape Art | Random : 05 | Body : GVT





Wall : Royal Corten Grey Decor (Surface : Shape + Glue Art)
Floor : Royal Corten Grey (Surface : Shape Art)

Corten Grey

Click Here For Virtual 360°

Sage and olive leaf sprays, painted loose and left to overlap, on a stone-toned ground that keeps the whole thing calm. Used above a fireplace it reads as a large canvas, and it takes green upholstery and pale timber well.





ART CID

Royal Corten Grey Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Corten Grey

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT







Wall : Royal Corten Silver Decor (Surface : Shape + Glue Art)
Floor : Royal Corten Silver (Surface : Shape Art)

Corten Silver

Click Here For Virtual 360°

The same open botanical in silver blue and graphite, cooler and a little more graphic. It gives a bathroom the feel of a printed panel behind the basins, with the depth of the Shape Art relief holding light along each leaf.





ART CID

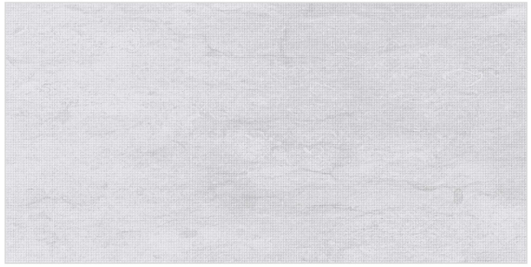
Royal Corten Silver Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Corten Silver

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT







Wall : Royal Crayon Grey Decor (Surface : Shape + Glue Art)
Floor : Royal Crayon Grey (Surface : Shape Art)

Crayon Grey

Click Here For Virtual 360°

Drawn rather than printed. Crayon Grey keeps the tooth of pigment dragged across paper, a soft grey ground with the grain still visible in it. Use it as a quiet field beside the decors, or on its own where a room wants only texture.





ART CID

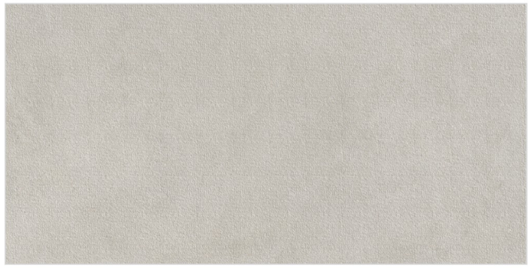
Royal Crayon Grey Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Crayon Grey

600x1200x9mm
Surface : Shape Art | Random : 04 | Body : GVT





Wall : Royal Jasmine Silk Decor (Surface : Shape + Glue Art)
Floor : Royal Jasmine Silk (Surface : Shape Art)

Jasmine Silk

Click Here For Virtual 360°

Small jasmine sprigs scattered over a silk-fine ground, the sort of pattern found on an old bedcover folded away in a family almirah. Delicate at close range, and from the doorway only a soft warm haze running across the wall.





ART CID

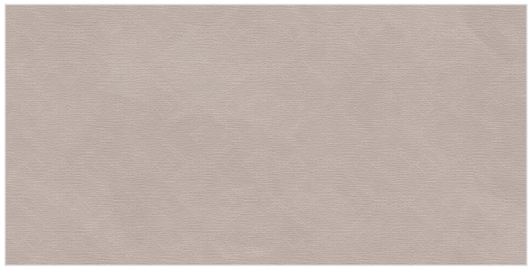
Royal Jasmine Silk Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Jasmine Silk

600x1200x9mm
Surface : Shape Art | Random : 05 | Body : GVT





Wall : Royal Natura Garden Decor (Surface : Shape + Glue Art)
Floor : Royal Natura Garden (Surface : Shape Art)

Natura Garden

Click Here For Virtual 360°

Ferns and broad leaves in green and olive over a pale blue wash, drawn wet so the edges are left to bleed a little. It turns a living room wall into a conservatory, and it is generous enough to carry a large space on its own.





ART CID

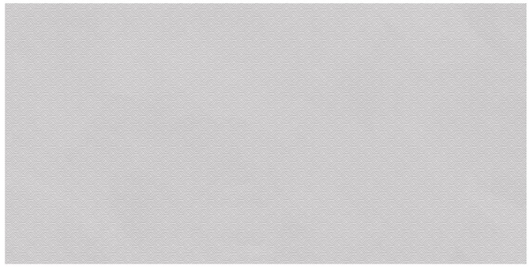
Royal Natura Garden Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Natura Garden

600x1200x9mm
Surface : Shape Art | Random : 05 | Body : GVT







Wall : Royal Velvet Bloom Decor (Surface : Shape + Glue Art)
Floor : Royal Velvet Bloom (Surface : Shape Art)

Velvet Bloom

Click Here For Virtual 360°

A fine chintz, apricot and sage sprigs with birds moving between them, scattered across warm cream. The scale is small and the repeat is long, so a dining room reads as papered rather than tiled, right up to the cornice.





ART CID

Royal Velvet Bloom Decor

600x1200x9mm
Surface : Shape + Glue Art | Body : GVT



Royal Velvet Bloom

600x1200x9mm
Surface : Shape Art | Random : 05 | Body : GVT

Technical Specifications

Characteristic	International Standards Group B Ia- ISO 13006 Annx. G.	Mean Value Of Creanza GVT-PGVT	Test Method
Deviation In Length & Width	± 0.30%	± 0.10%	ISO-10545-2
Deviation In Thickness	± 5.00%	± 4.00%	ISO-10545-2
Straightness Of Sides	± 0.30%	± 0.10%	ISO-10545-2
Rectangularity	± 0.30%	± 0.10%	ISO-10545-2
Surface Flatness	± 0.40%	± 0.15%	ISO-10545-2
Surface Quality	Min. 95% of tiles will be free from visible defect	Min. 95% of tiles will be free from visible defect	ISO-10545-2
Water Absorption	Avg. ⩽0.50%, Individual 0.06% Max	<0.08%	ISO-10545-3
Modulus of Rupture (N/mm^2)	Avg. 35, Individual 32 Min.	Min. 38	ISO-10545-4
Breaking Strength	Min. 1300 N	Min. 1500 N	ISO-10545-4
Surface Abrasion Resistance	Report abrasion class	⩾ Class III (PEI)	ISO-10545-7
Coefficient of Linear Thermal Expansion from ambient temp to 100°C	Test method available	$< 6 \times 10^{-6}$	ISO-10545-8
Thermal Shock Resistance	Test method available	10 Cycles Min.	ISO-10545-9
Crazing Resistance (Glazed)	Required	4 Cycles Passed	ISO-10545-11
Resistance to Stain	Resistant	Resistant	ISO-10545-14
Moisture Expansion in mm/m	Test method available	<0.02	ISO-10545-10
Chemical Resistance	Resistant	Resistant	ISO-10545-13
Bulk Density gm/cc	Test method available	>2.2	ISO-10545-3

Packing Detail

Products	Size	Pcs. / Box	Area / Box
ART CID	600x1200mm	2 pcs.	1.44 sq. mtr.

Note: Color shown are as accurate as the limitations of the printing process allows. Prospective customers are advised to inspect a sample of the tile before ordering. Every effort has been made to ensure the accuracy of the information given. However, the company reserve the right to change the specifications without prior notice. Sometime variations in shade or size being inherent to ceramic industry may occur, Before fixing, we advise you to follow the fixing instructions on the cartons of the tiles as no responsibility can be accepted by the company once the tiles have been fixed.

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